

SDS INSTRUCTOR DE BAILE EXAMINATION **PART 1**

REQUIREMENTS FOR ELIGIBILITY TO ENTER:

1. The candidate must hold the Primer Año Estudiante certificate of the Spanish Dance Society and have passed the written paper.
2. Minimum age 18 years
 - a) Candidate 18 years and 19 years:
Examination can only be attempted 5 years after passing Ingreso or the candidate's first SDS examination
 - b) Candidate 20 years and over:
Examination can be attempted 3 years after passing Ingreso or the candidate's first SDS examination
3. The candidate must be trained and entered for the IdB (1) by a Registered PdB teacher.
4. The candidate should as far as possible attend courses, lectures and revision, as well as undertake further study of Spanish dancing i.e. classes, theatre, books, videos, etc.

WRITTEN PAPER

The written paper is in the form of individual questions that will incorporate all aspects of Spanish Dancing. Candidates should apply for the paper well in advance of the practical examination. The paper must be marked and passed before attempting the practical examination. The paper should be well presented and researched stating individual opinions as well as those from other sources. The paper remains the property of the Spanish Dance Society.

PORTFOLIO

The candidates will be expected to present a portfolio of work to the visiting examiners which will contain the following:

- (a) A set of 10 lesson plans for the learners. The 11th lesson plan will be used as a basis of the class teaching in the practical unit. The plans should be for the same level and show progression of learning. The PdB tutor will be expected to read and sign these plans.
- (b) A set of 10 Teacher Observation Forms which show in detail the candidate's evaluation of their PdB tutor or other qualified SDS teachers. The PdB tutor will be expected to read and sign these observation forms.

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(c) 10 Evaluation sheets covering the candidate's teaching of the plans in (a) including:

- Clear objectives for each lesson
- Clear allocation of time
- Detailed information on learning activities

The PdB tutor will be expected to read and sign these evaluation forms.

(d) Any other relevant documentation relating to the candidate's study (Teacher's profile booklet)

PRACTICAL EXAMINATION

1. As far as possible the order of the examination will be retained as written. There are 6 sections.
2. This certificate entitles the candidate to teach and enter candidates for the Graded Examination in Dance Syllabus after passing all the following sections:

CLASS

The candidate is expected to teach an open class based on the steps and style of the examination level that they have chosen. The candidate selects the music, organises approximately 6 - 8 pupils to participate in the class (they must be of the correct standard for the class). If none of the candidate's pupils are available the local organiser must be approached to supply sufficient pupils. Pupils are kindly requested to wear a name tag with only their first name.

A class plan must be given to the examiners. The class should be well structured, showing an understanding of style and technique. Corrections must be given. The class can be taught in the candidate's own language. The class should be 50 minutes.

The examiners are at liberty to call back any student(s) for further correction if technical faults or weaknesses have not been detected.

The class must be filmed and the DVD mailed to the UK & European Executive Administrator in the UK. The candidate should obtain the permission of the students in the class to be filmed.

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FLAMENCO RHYTHMS

STANDING STILL

The candidate is expected to understand and recognise the following 8 count flamenco rhythms:

Farruca
Zapateado
Tangos
Tientos
Rumba
Garrotin

The candidate is expected to recognise and clap the 12-count rhythms demonstrating an understanding of the basic accents, rhythmic patterns, contratiempo, llamadas and desplantes of following rhythms:

Alegrias
Caracoles
Soleares
Guajiras
Bulerias

INTERPRETATION

The candidate is expected to do:

(a) Perform simple interpretations to the 8 count rhythms mentioned above, except the Zapateado. Basic clapping, rhythmic patterns, contratiempo, and llamadas must be included in the interpretations.

The candidate is expected to:

(b) Perform a simple interpretation of the Alegrias demonstrating an understanding of the salida of the cante, a llamada (optional), a letra of about 8 - 12 compases and a llamada to close.

Theory will be included in this section.

A guitarist must accompany this section.

This section will take approximately 30 - 35 minutes.

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FLAMENCO SYLLABUS DEMONSTRATION

Complete knowledge of the Graded Examination in Dance Flamenco Syllabus (male and female) is required.

The examiners are at liberty to request part of any exercise or dance.

The candidate must be familiar with all the syllabus music.

The candidate must have the correct shoes, skirts, jackets, fans etc, as the demonstration will require the correct uniform and accessories. Female candidates should wear tracksuit bottoms and waistcoat where necessary for the male syllabus.

This section will take approximately 25 minutes.

SYLLABUS DEMONSTRATION

Complete knowledge of the Graded Examination in Dance Syllabus (male and female) and Danza Estilizada exercises is required.

The examiners are at liberty to request part of any exercise or dance.

The candidate must be familiar with all the syllabus music.

The candidate must have correct shoes, skirts, jackets, fans etc, as the demonstration will require the correct uniform and accessories.

Female candidates should wear tracksuit bottoms and waistcoat where necessary for the male syllabus.

Male candidates can wear tracksuit bottoms for the classical and regional work if they wish.

This section will take approximately 60 minutes.

ORAL

The examiners will ask the candidate questions pertaining to the Graded Examination in Dance Syllabi, the theory, history, costumes, teaching methods, anatomy, child development, health and safety and general knowledge.

If the candidate requires an interpreter this must be at the candidate's expense.

The candidate should have all the syllabi, teachers' manual and theory books available for discussion during this section.

This section will take approximately 45 – 60 minutes.

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RESULTS

All 5 sections must be passed before being awarded the IdB Part 1.

The result will be: Unsuccessful or Pass.

If any part is unsuccessful, only that part has to be re-taken.

Six months must elapse before re-taking the examination.

Re-takes must be attempted within 3 years otherwise the entire examination must be taken.

Only successful candidates are entitled to advertise their qualifications, for example, Susan Smith, SDS IdB (1)

GROOMING

The candidate may dress in suitable teaching attire of his / her choice and according to the climate for the teaching section but must change into regulation exam uniform for the remaining sections.

Kindly ensure that all the pupils are neatly groomed in regulation uniform, no jewellery is worn and hair is in a bun (females).

SDS INSTRUCTOR DE BAILE EXAMINATION **PART 2**

CATEGORY A, B AND C

REQUIREMENTS FOR ELIGIBILITY TO ENTER:

1. The candidate must hold the Segundo Año Estudiante and Instructor de Baile Part 1 certificates of the Spanish Dance Society and have passed the two written papers.
2. Minimum age 21.
3. a) Candidate 21 years:
Examination can only be attempted 6 years after passing Ingreso or the candidate's first SDS examination.
- b) Candidate 22 years and over:
Examination can be attempted 5 years after passing Ingreso or the candidate's first SDS examination.
4. The candidate is advised to be under the guidance of a registered PdB teacher.

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5. The candidate should as far as possible attend courses, lectures and revision, as well as undertake further study of Spanish dancing i.e classes, theatre, books, videos, etc

6. Teaching experience in a responsible position is of vital importance. It is recommended that the candidate should enter candidates for the Graded Examinations in Dance of the Spanish Dance Society before attempting the IdB (2).

7. The candidate must enrol to teach Primer Año Estudiante and Segundo Año Estudiante, but will not be allowed to enter their students until the IdB (2) has been passed.

8. The Teachers' Profile Book and portfolio must be presented to the visiting examiners.

WRITTEN PAPERS

The written papers are in the form of individual questions that will incorporate all aspects of Spanish Dancing. Candidates should apply for the papers well in advance of the practical examination. The papers must be marked and passed before attempting the practical examination. The papers should be well presented and researched stating individual opinions as well as those from other sources. Foreign students can apply to write the papers in their own language but might be requested to have it translated into English. The papers remain the property of the Spanish Dance Society.

PORTFOLIO

The candidates will be expected to present a portfolio of work to the visiting examiners which will contain the following:

- (a) A set of 10 lesson plans for the learners. The 11th lesson plan will be used as a basis of the class teaching in the practical unit. The plans should be for the same level and show progression of learning. If under the guidance of a PdB tutor, it is advisable for the tutor to read and sign these plans.
- (b) A set of 10 Teacher Observation Forms which show in detail the candidate's evaluation of their PdB tutor or other qualified SDS teachers. If under the guidance of a PdB tutor, it is advisable for the tutor to read and sign these observation forms.
- (c) 10 Evaluation sheets covering the candidate's teaching of the class plans in (a) including:
 - Clear objectives for each lesson
 - Clear allocation of time
 - Detailed information on learning activities

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If under the guidance of a PdB tutor it is advisable for the tutor to read and sign these evaluation forms.

- (d) Any other relevant documentation relating to the candidate's study (Teacher's profile booklet)

PRACTICAL EXAMINATION

1. As far as possible to the order of the examination will be retained as written.
2. This qualification entitles the candidate to teach and enter candidates for examinations in the Primer Año Estudiante, Primer Año Estudiante Flamenco, Segundo Año Estudiante and Segundo Año Estudiante Flamenco syllabi (Category A) or the Primer Año Estudiante and Segundo Año Estudiante syllabi (Category B) or the Primer Año Estudiante Flamenco and Segundo Año Estudiante Flamenco syllabi (Category C), after passing all the following sections:

CLASS (CATEGORY A, B AND C)

A class plan must be given to the examiners. The candidate is expected to teach an open class based on the steps and style of either the Primer Año Estudiante or Segundo Año Estudiante syllabi. The class must be well constructed and choreographically not too difficult. The candidate must have good control of the class, be able to teach style as well as the steps and be able to correct the pupils. A pianist or guitarist or both can be used. If these are unavailable music that has been prepared beforehand can be used. The candidate must organise approximately 6 - 8 pupils for the class. If none of the candidate's pupils are available the local organiser must be approached to supply sufficient pupils. Pupils are kindly requested to wear a name tag with only their first name.

The class can be taught in the candidate's own language. The duration of this class should be 60 minutes.

The examiners are at liberty to call back any student(s) for further correction if technical faults or weaknesses have not been detected.

The class must be filmed and the DVD mailed to the UK & European Executive Administrator in the UK. The candidate should obtain the permission of the students in the class to be filmed.

CATEGORY C

The candidate will be expected to teach the basic techniques and movements of the fan, hat or bata de cola **or** teach basic steps using

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these accessories in the rhythm chosen by the examiners. The examiners will choose 2 students from the class.

A guitarist must accompany this section.

This section can be taught in the candidate's own language. The duration of this section should be approximately 40 - 45 minutes.

FLAMENCO INTERPRETATION (CATEGORY A, B AND C)

The candidate is expected to:

Perform standard interpretations to the 8 and 12 count rhythms mentioned below. The interpretations should include and demonstrate an understanding of the basic clapping, contratiempo, rhythmic patterns, llamadas and desplantes. Transitions from one rhythm to another and various sections of a dance can be asked for:

8 counts

Farruca
Tangos
Tientos
Garrotin
Rumba

12 counts

Alegrias
Bulerias
Guajiras
Soleares

Theory will be included in this section.

A guitarist must accompany this section.

This section will take approximately 40 - 45 minutes.

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FLAMENCO SYLLABUS DEMONSTRATION (CATEGORY A AND C)

Complete knowledge of the Primer Año Estudiante Flamenco and Segundo Año Estudiante Flamenco syllabi (male and female) is required.

The examiners are at liberty to request part of any exercise or dance.

The candidate must be familiar with all the syllabus music.

The candidate must have the correct shoes, skirts, jackets, etc., as the demonstration will require the correct uniform and accessories.

Female candidates should wear tracksuit bottoms and a waistcoat where necessary for the male syllabus.

This section will take approximately 40 minutes.

SYLLABUS DEMONSTRATION (CATEGORY A AND B)

Complete knowledge of the Primer Año Estudiante and Segundo Año Estudiante syllabi (male and female) is required.

The examiners are at liberty to request part of any exercise or dance.

The candidate must be familiar with all the syllabus music.

The candidate must have the correct shoes, skirts, jackets, etc., as the demonstration will require the correct uniform and accessories.

Female candidates should wear tracksuit bottoms and a waistcoat where necessary for the male syllabus.

Male candidates can wear tracksuit pants for the classical and regional work if they wish.

This section will take approximately 60 minutes.

ESCUELA BOLERA SYLLABUS DEMONSTRATION (CATEGORY A AND B)

Complete knowledge of the selected Escuela Bolera exercises is required.

The candidate must be familiar with all the syllabus music.

The candidate must have the correct ballet shoes.

Female candidates must have the correct Escuela Bolera skirt.

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Male candidates can wear tracksuit pants.
This section will take approximately 20 - 30 minutes.

ORAL (CATEGORY A, B AND C)

The examiners will ask the candidate questions pertaining to all the Primer Año Estudiante and Segundo Año Estudiante Syllabi, the theory, teaching methods, anatomy, history, costumes, child development, health and safety, and general knowledge.

If the candidate requires an interpreter this must be at the candidate's expense. The candidate must have all the syllabi, teachers' manual and theory books available during this section.

This section will take approximately 45 – 60 minutes.

RESULTS

All sections must be passed before being awarded the IdB (II).

Category A has 6 sections, Category B has 5 sections and Category C has 5 sections.

The result will be: Unsuccessful or Pass.

If any part is unsuccessful, only that part has to be re-taken.

Six months must elapse before re-taking the examination.

Re-takes must be attempted within 3 years otherwise the entire examination must be re-taken.

Teachers must advertise the category in which they are qualified, for example, Susan Smith, SDS IdB (2) (Category B).

GROOMING

The candidate may dress in suitable teaching attire of his / her choice and according to the climate for the teaching section but must change into regulation exam uniform for the remaining sections.

Kindly ensure that all the students are neatly groomed in regulation uniform, no jewellery is worn and hair is in a bun (females).

SDS PROFESOR DE BAILE DIPLOMA EXAMINATION

CATEGORY A, B AND C

REQUIREMENTS FOR ELIGIBILITY TO ENTER:

1. The candidate must hold the Tercer Año Estudiante Certificate, the Instructor de Baile 1 & 2 qualifications of the Spanish Dance Society and have passed both written papers.
2. Minimum age 23 years.
3. a) Candidate 23 years:
Examination can only be attempted 7 years after passing Ingreso or the candidate's first SDS examination.

b) Candidate 24 years:
Examination can only be attempted 6 years after passing Ingreso or the candidate's first SDS Examination.
4. The candidate as far as possible should attend courses, lectures and revision as well as undertake further study of Spanish dancing ie classes, theatre, books, videos, etc.
5. Teaching experience in a responsible position is of vital importance. The candidate must have entered candidates for the PAE and/or SAE Examinations of the Spanish Dance Society.
6. The candidate must enrol to teach Tercer Año Estudiante, but will not be allowed to enter their students until the PdB has been passed.
7. The Teachers' Profile Book and portfolio must be presented to the visiting examiners.

WRITTEN PAPER

The written paper is in the form of individual questions that will incorporate all aspects of Spanish Dancing. Candidates should apply for the paper well in advance of the practical examination. The paper must be marked and passed before attempting the practical examination. The paper should be well presented and researched stating individual opinions as well as those from other sources. Foreign students can apply to write the paper in their own language but might be requested to have it translated into English. The papers remain the property of the Spanish Dance Society.

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THESIS (7000 -10,000 WORDS)

The PdB written paper will be in the format of a 'thesis'. The candidate must submit 3 titles to the Executive Administrator who will forward them to the Spanish Dance Society Executive Administrator. The candidate will be informed if the subjects are suitable, and the SDS will choose one. The candidate will be guided as to what information will be required. The thesis must be thoroughly researched and opinions both individual and from various sources must be included. The texts of all the information must not be copied but written in the candidate's own words; however, supporting quotes will be accepted provided that they are acknowledged. There will be a minimum and maximum amount of words required, sources must be cited and the paper must be well presented. Candidates should apply for the paper well in advance of the practical examination. The paper must be marked and passed before attempting the practical examination. Foreign students can apply to write the paper in their own language, but might be requested to have it translated into English. The thesis remains the property of the Spanish Dance Society.

PORTFOLIO

The candidates will be expected to produce a portfolio of work to the visiting examiners which will contain the following:

* A set of 15 lesson plans for the learners. The 16th lesson plan will be used as a basis of the class teaching in the practical unit. The plans should be for the same level and show progression of learning. If under the guidance of a PdB tutor it is advisable for the tutor to read and sign these plans.

* A set of 5 Teacher Observation Forms which show in detail the candidate's evaluation of their PdB tutor or other qualified SDS teachers. If under the guidance of a PdB tutor it is advisable for the tutor to read and sign these observation forms.

* 15 Evaluation sheets covering the candidate's teaching of the class plans in (a) including:

- Clear objectives for each lesson
- Clear allocation of time
- Detailed information on learning activities

If under the guidance of a PdB tutor it is advisable for the tutor to read and sign these evaluation forms.

*Any other relevant documentation relating to the candidate's study (Teacher's profile booklet)

PRACTICAL EXAMINATION

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1. As far as possible the order of the examination will be retained as written.
2. This qualification entitles the candidate to teach and enter candidates for all the Graded Examinations in Dance and Vocational Graded Examinations in Dance Syllabi (Category A), or the Graded Examinations in Dance and Vocational Graded Examinations in Dance Syllabi (Category B), or the Graded Examinations in Dance and Vocational Graded Examinations in Dance Flamenco Syllabi (Category C) of the Spanish Dance Society after passing all the following sections and applying for POST REGISTRATION:

CLASS (CATEGORY A, B AND C)

A class plan must be given to the examiners. The candidate is expected to teach an open class of advanced standard. The class must be well constructed and choreographically not too intricate. The candidate must have good control of the class, be able to teach style as well as the steps and be able to correct the pupils. A pianist or guitarist or both can be used. If these are unavailable, music that has been prepared beforehand can be used. The candidate must organise approximately 6 - 8 pupils for the class. If none of the candidate's pupils are available the local organiser must be approached to supply sufficient pupils. Pupils are kindly requested to wear a name tag with only their first name. The class can be taught in the candidates' own language. The class should be 1 hour.

The examiners are at liberty to call back any student(s) for further correction if technical faults or weaknesses have not been detected.

CATEGORY C

The candidate will be expected to teach a Danza Estilizada sequence of approximately 2 - 2½ minutes. The examiners will choose 2 pupils from the class to learn the sequence. The candidate will be given a choice of 3 pieces and should prepare the sequence beforehand. Castanets must be included. The candidate must contact the Executive Administrator well in advance for the recorded music.

This section will take approximately 30 - 45 minutes.

FLAMENCO INTERPRETATION (CATEGORY A, B AND C)

The candidate is expected to understand all the flamenco rhythms in the Graded Examinations in Dance and Vocational Graded Examinations in Dance Syllabi. Theory will be included in this section.

Theoretical knowledge of the common rhythms that stem from the basic ones may be questioned e.g. Caracoles from Alegrias.

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The examiners will choose one pupil from the candidate's class to return with the candidate for the Flamenco Rhythms section. The examiners will instruct the candidate to teach the pupil various 8 or 12 count rhythms.

Examples:

Escobilla section from a Seguiriyas, Soleares

A Letra of Tientos

Tientos into Tangos

Llamadas/Desplantes must be included

The examiners are at liberty to ask for as many or as few rhythms as they wish or need to examine.

Understanding of the use of a fan, shawl, bata de cola and how to teach the use of them is required.

The candidate must be able to instruct and correct the pupil clearly, teach the correct style and steps and demonstrate a good understanding of the flamenco rhythms.

Examiners will expect to see an improvement in the candidate's pupil.

A guitarist must accompany this section.

This section will take approximately 30 - 45 minutes.

ESCUELA BOLERA (CATEGORY A AND B)

Complete knowledge of the selected Escuela Bolera exercises is required.

The candidate must be familiar with all the syllabus music.

The candidate must have the correct ballet shoes.

Female candidates must have the correct Escuela Bolera skirt.

Male candidates should wear tracksuit bottoms.

This section will take approximately 20 - 30 minutes.

FLAMENCO SYLLABUS DEMONSTRATION (CATEGORY A AND C)

Complete knowledge of the Tercer Año Estudiante Flamenco (male and female) is required.

The examiners are at liberty to request part of any exercise or dance from the Primer Año Estudiante Flamenco and Segundo Año Estudiante Flamenco.

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The candidate must be familiar with all the syllabus music.
The candidate must have the correct shoes, skirts, jackets etc., as the demonstration will require the correct uniform and accessories.

Female candidates should wear tracksuit bottoms and waistcoat where necessary for the male syllabus.

This section will take approximately 30 - 40 minutes.

SYLLABUS DEMONSTRATION (CATEGORY A AND B)

Complete knowledge of the Tercer Año Estudiante (male and female) is required.

The examiners are at liberty to request part of any exercise or dance from the Primer Año Estudiante and Segundo Año Estudiante.

The candidate must be familiar with all the syllabus music.

Understanding of the use of a fan, shawl, vata de cola etc and how to teach the use of them is required.

The candidate must have the correct shoes, skirts, jackets, etc as the demonstration will require the correct uniform and accessories.

Female candidates should wear tracksuit bottoms and waistcoat where necessary for the male syllabus.

Male candidates can wear tracksuit pants for the classical and regional work if they wish.

This section will take approximately 1 hour

ORAL (CATEGORY A, B AND C)

The examiners will ask the candidate questions pertaining to the syllabus, the theory, teaching methods, anatomy, child development, history, costumes, health and safety and general knowledge.

If the candidate requires an interpreter this must be at the candidate's expense.

This section will take approximately 45 – 60 minutes.

RESULTS

All sections must be passed before being awarded the PdB.

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Category A has 6 sections, Category B has 5 sections and Category C has 5 sections.

The result will be: Unsuccessful or Pass

If any part is unsuccessful, only that part has to be re-taken.

Six months must elapse before re-taking the examination.

Re-takes must be attempted within 3 years otherwise the entire examination must be retaken.

Only successful candidates are entitled to advertise their qualifications, for example, Susan Smith, SDS PdB Diploma (Category C)

GROOMING

The candidate may dress in suitable teaching attire of his / her choice and according to the climate for the teaching section but must change into regulation exam uniform for the remaining sections.

Kindly ensure that all the pupils are neatly groomed in regulation uniform, no jewellery is worn and hair is in a bun (females).

GENERAL

PdB teachers are permitted to enter candidates for the IdB (1) Examination.

PdB teachers are permitted to enter candidates for the IdB (2) Examination only in the category in which they have qualified.

PdB teachers are permitted to enter candidates for the PdB Examination only in the category in which they have qualified.

PdB teachers who qualify in Category B and C are permitted to extend their qualification by taking an examination in the appropriate sections of the syllabus.

Teachers must advertise the category in which they are qualified, for example, Susan Smith, SDS PdB Diploma (Category A).